

CLARE HAMMOND

Biography

Clare graduated from Cambridge University with a double first in music and is currently studying with Ronan O’Hora at the Guildhall School of Music and Drama, although she has also attended master-classes by Ferenc Rados at IMS Prussia Cove, Imogen Cooper and Stephen Kovacevich.

Clare entered the BBC Young Musician of the Year Competition in 2004 and reached the keyboard finals, subsequently broadcast on television. Since then she has won all the major performance prizes at Cambridge University including the Nigel W. Brown Prize. She has given solo recitals across the U.K., in Russia, Denmark and Italy and has worked with a number of orchestras and conductors, including Peter Stark and Alexander Platt. Clare is also a committed chamber musician and has performed with Lawrence Power, Matthew Trusler, Jennifer Pike, Jamie Walton, Andrew Kennedy and the Dante, Endellion and Benaim String Quartets.

Clare has just started a Doctorate of Musical Arts, run jointly by GSMD and City University. Her doctoral thesis on twentieth-century left-handed piano concertos will be supervised by Professor Malcolm Gillies. She is grateful for the support of the AHRC, the Stradivari Trust, the Gwendolyn Reiche Memorial Scholarship and the Worshipful Company of Tylers and Bricklayers.